

May 23, 2009
Hudson Opera House
Raj Bhimani, Piano

Three Intermezzi, Opus 117 (1892)
No. 1 in E-flat Major
No. 2 in B-flat Minor
No. 3 in C-sharp Minor

Johannes Brahms
(1833 – 1897)

Variations and Fugue on a Theme of Handel, Opus 24 (1861)

Intermission

Three Preludes for Piano (2008)
Vibrance (Vibration)
Le Chant d'un monde lointain (The Song of a Faraway World)
La Lumière et le cri (The Light and the Scream)

Thérèse Brenet
(1935 -)

Nocturnes (1929 – 1939)
I. Nocturne in C Major
II. Bal de jeunes filles (Debutante Ball)
III. Les cloches de Malines (The Bells of Malines)
IV. Bal fantôme (Phantom Ball)
V. Phalènes (Moths)
VI. Nocturne in G Major
VII. Nocturne in E-flat Major
VIII. Pour servir de Coda au Cycle (To serve as a Coda to the cycle)

Francis Poulenc
(1899 – 1963)

Three Pieces for Piano, Opus 49 (1934)
I. Allegro con brio
II. Allegro grazioso
III. Allegro con spirito

Albert Roussel
(1869 - 1937)